



*Press release*

Sutton, Monday, December 3rd, 2018 – **The Sutton Museum of Communications and History** received a “**Coup d’Coeur**” award from the **Brome-Missisquoi Chamber of Commerce** for the opening over the last year of the **Café Jehane-Benoit**, the exhibition dedicated to **François Dompierre**, the loan of the **Bösendorfer** antique piano and for a series of concerts which were very much appreciated. Besides **François Dompierre** who opened the season in the company of jazz trumpet player **Marc Bolduc**, we enjoyed the company of renowned artists, such as **Oliver Jones** (who came out of curiosity and tried the piano), as well as **Karen Young, Marianne Trudel** and **Raymond Cloutier, Marianne Roy-Chevarier** and local talents like **Michael Hynes, Rebecca Rowley, Yves Langlois, Jean-Bruno Gagnon** and **Eve Sano-Gélinas**.

The piano, along with the array of artists, has become one the starts of this 10th year of temporary exhibitions at the Museum. We will end this season in style with a **Christmas concert** featuring pianist **Adèle Barsalou** and singer **Almut Ellinghaus** at 2 p.m. On Sunday, December 16th. The success of these concerts was undoubtedly due in part to the performances being held in an intimate setting, with a maximum of 40 spectators attending, and also due to the quality of the piano which was lent to the Museum by **Diane Cormier** who is always searching for funds in order to restore it.

In the meantime, the piano will remain in the museum and a concert program is being prepared for 2019. The new exhibition devoted to the filmmaker **Pierre Falardeau**, who owned a house in Dunkin, will therefore coexist with the **Bösendorfer** piano of **Miklós Takács**, an Hungarian pianist who brought from Budapest this precious instrument that his parents had given him when he was ten years old and that he installed in the little Glen Sutton church he had bought. This piano is therefore part of the history of Sutton and the museum will enjoy it as long as possible.

The museum had already won a “**Coup d’Coeur**” prize for the exhibition devoted to **Jehane Benoît** in 2012, which was also on display in the reception area in 2018. The museum’s mission is to publicize the history of the people here, so we are already working on the next exhibition to be dedicated to **Pierre Falardeau**, ten years after his death, with the help of his wife, **Manon Leriche**,

and the **Cinémathèque québécoise!** More info on **[museedesutton.com](http://museedesutton.com)** or by calling **Richard Leclerc** at **514 891 9560**.

Source: Richard Leclerc, 514 891 9560 - [info@museedesutton.com](mailto:info@museedesutton.com)

Photo attached: Charles Constantin, Vice President, Richard Leclerc, President.  
High resolution photos also available.



Small caption text below the violinist photograph.



Bösendorfer