

Louise deLorme

APPALACHES

2017

Painted aluminum and stainless steel

This artwork was conceived and installed at the chalet in Goyette-Hill Park in keeping with the Sutton Public Art Policy and the Québec government policy on the integration of art and architecture, the *Politique d'intégration des arts à l'architecture et à l'environnement des bâtiments et des sites gouvernementaux et publics*.



Appalaches is a panoramic painting whose rhythmic colours evoke the nature of Sutton's fields, lakes, mountains and valleys. It reflects a contemporary artistic view of our environment and seeks to symbolize the identity of the Sutton community.

The horizontal visual framework echoes the architecture of old-style chalets. Working in symbiosis with the building, the artwork places special emphasis on the way the two aspects, architecture and art, are brought together, highlighting the building's aesthetic and concept. The colours suggest the natural cycle of the seasons: the gold of fields, the orange of maple leaves in the fall, the blues of sky and water, the white of snow ... In *Appalaches*, the ever-changing angle of the sun creates a ceaseless play of shadow and light within the changing planes of the work. The effect tends to extend beyond the building to a consideration of the landscape as a whole.

Bedford artist Louise deLorme uses painting, photography and sculpture in her work. She also creates site-specific installations. She is particularly interested in architecture and design and her work is a multidisciplinary exploration in two- and three-dimensions. She says: "I've always wanted to make hybrid art, on the boundaries of several different disciplines. My recent sculptures relate to modernist projects that subvert notions of space and scale. My latest paintings project expansions of spaces where I make use of dense textures and metallic mediums that shift in value and luminosity in response to light and movement."